

# Brendon Michael McCray

Height: 5'6" Voice: Tenor Pronouns: He/Him Email: [bmccray0914@gmail.com](mailto:bmccray0914@gmail.com)

## Regional Theatre

Once**	Accordion/Piano/Ensemble	Gallery Players
Damnation! The Musical*	Jimmy/Ned/Fletcher	Krainé Theatre
...Spelling Bee	William Barfee	Footlite Musicals
Working	Anthony/ "Mason Soloist"	Front Street Theatre
Urinetown	Senator Fipp	Front Street Theatre
Joseph and the Amazing...	Ensemble	Paramount Theatre
Rent	Gordon/Seasons of Love Soloist	Small Town Theatrics

\*Also Co-Writer

\*\*Also Co-Music Director

## Educational Theatre

Applause	Buzz Richards	New York University
It's a Wonderful Life: A Radio Play	Clarence/Old Man Collins	New York University
The Hunchback of Notre Dame	Quasimodo	Lincoln Way Performing Arts

## Concerts/Readings/Recordings

Here We Are	Pre-Recorded Vocals	The Shed
Appalachian Hanukkah	Ethan Rosenstein (Lead)	Ripley Grier Studios
Claude McKay's <i>America</i> (Virtual)	Performer	New York University
New York Holiday Singers	Soloist	Chelsea Table & Stage
Good Morning America	Performer	GMA Studios NYC
Mama's Not Gonna Like This	Backing Vocals	Green Room 42
Endings & Beginnings	Soloist	Green Room 42
Bernstein's <i>Mass</i>	Soloist	Illinois Philharmonic Orchestra

## Training

New York University- Bachelor of Music in Vocal Performance- Musical Theatre

Voice- Jamon Maple, Dr. Joshua Glasner, Marie Michuda, Ann McMann, Stan Tucker

Jazz Voice- Janis Siegel, Lauren Kinhan

Dance- Maximilien Baud (Ballet, Jazz, MT), Germaine Salsberg (Tap), Andrea Markus (Modern)

Acting- Alexander Gemignani, Taylor Haven Holt, Fiona Bardsley, Michael Goodfriend, Hannah Ryan, Laura Kai Chen

## Special Skills

Extensive Ensemble Experience (Madrigal, Choral, Chamber, Jazz), Renaissance Faire Musician, Piano (Advanced), Trumpet (Advanced), Melodica (Advanced), Accordion/Concertina (Intermediate), Xylophone (Intermediate), Electric Bass (Beginner), Guitar (Beginner), Dialects (RP, Cockney, Southern, Irish), Character Voices, Perfect Pitch, Sight Reading (Advanced), Music Theory (Advanced)